



IMPACT
FESTIVAL 2025

Exhibition works

Team MEOWA

23ADKK03

Tides Between Us – Fiery Dreams

Dr. Ng Kheng Khoon (IEx Supervisor)
Mr. Lawrence Lacambra Ypil (CP Advisor)

Malaysia

Persistent fire hazards in Kampung Air remain unaddressed due to inadequate awareness, infrastructures, and access to resources. Responding to the recurring threat, this group's creation is three-fold. First, portraits of the local Bajau Laut community are imprinted with their own experiences. Then, the group produced prose and poetry in response to these stories. Finally, they co-created zines with the community to explore their dreams and wishes.

Oranginoes

23ADKK05

Piloting Solar Power in Bajau Communities

Dr. Ng Kheng Khoon (IEx Supervisor)
Ms. Bernice Wong (CP Advisor)

Malaysia

Barred from legally accessing electricity due their statelessness, households in Kampung Air and Kampung Bangau-Bangau resort to illegal cable-tapping. This results in multiple struggles: frequent fires, blackouts, and police inspections. Based on these struggles with electricity access, this team has curated this walkthrough exhibition. The exhibition features a before-and-after experience, photographs, and a short video with interviews that show how the team's effort to help install solar panels in schools has improved daily lives and learning conditions.

TeamQTs!!

23ADKS01

Quincy's Queenstown Quest - by Project Qeep Going

Dr. Kiven Strohm (IEx Supervisor)

Ms. Bernice Wong (CP Advisor)

Singapore

This team believes that the elderly should lead an enriching life through active engagement, accessibility, and empowerment. However, these conditions are not available to the elderly of Queenstown. In response, this team created an interactive web-based visual novel, where you can play in first-person-perspective while delivering letters to three homes in Queenstown. By interacting with both the physical space and characters based on real interviews, this team hopes that players come to understand the importance of home and community.

Just A Rooftop Garden?

23ADKS03

Seeds In The Concrete

Dr. Kiven Strohm (IEx Supervisor)

Ms. Bernice Wong (CP Advisor)

Singapore

To mitigate the social impacts of land scarcity, this team strove to develop a template for transforming public spaces into multi-use urban gardens. To showcase how they have tackled both social and agricultural needs in Singapore, the team built this diorama of the Everton Park estate's community partner, alongside posters that detail its story.

The Kanzen

23ADKW01

Singapore – A Home for Everyone

A/P Lee Kah Wee (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Singapore

Singaporean LGBTQ+ couples, whose marriages are unrecognised, are burdened with the inaccessibility of public housing and the lack of guiding resources. In response, this team developed a website to help young members of the LGBT+ community with financial and real-estate matters, while opening lines of communication with LGBT+ support organisations. Their determination to ensure the impact and legacy of the project is reflected through the materials they have handed to the next batch of IEx students, and in this artwork: a montage poster that depicts the documentation of the project through emails, photographs, and quotes.

Team BBM

23ADME01

Dam Good Intentions

A/P Miguel Escobar (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Indonesia

This team worked closely with Balai Budaya Minomartani (BBM), a cultural centre in Yogyakarta. Despite its vibrancy and notable history, the centre struggles with the documentation and dissemination of its activities and legacy. This team co-launched an English website that integrates information from BBM's Indonesian webpage, aiming to document BBM's history and current events, enabling the centre to reach out to foreign visitors. This is an animation based on the team's experiences and takeaways from working together with BBM.

Tic-Tac

23ADME02

Memories of Jogja

A/P Miguel Escobar (IEx Supervisor)

Ms. Bernice Lee (CP Advisor)

Indonesia

This team witnessed firsthand the liveliness and creativity of the art collective TacTic Plastic. Tackling the collective's lack of a comprehensive archive of their works and programmes, this team co-created a website to better share and showcase TacTic's work. The diorama displayed here is inspired by this documentation process, and was co-created with their partners from Universitas Gadjah Mada. Each individual piece, made of recycled materials in line with TacTic's methodology, is a symbol of their time in Yogyakarta.

Empowering Hearts

23ADWS01

Uplifting and Connecting with Youths in Residential Homes

Dr. Leung Wing Sze Evelyn (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Singapore

This team worked with girls from Singapore Girl's Home, who tend to have fewer opportunities to explore their interests, gain independent-living skills, and connect with others, making community reintegration challenging. This exhibition showcases activities the group conducted with the girls and includes reflections from both the team and the girls.

ARTech Bandung

23ADYS02

Cigondewah Tales

Ms. Chang Yueh Siang (IEx Supervisor)
Dr. Samar Faruqi (CP Advisor)

Indonesia

In Cigondewah, village leaders hope to combat the impacts of industrialisation and empower Cigondewah residents through early childhood education and intervention. This multimedia project foregrounds the community voices in Cigondewah. The collaboration is documented through a cultural map comprising demographic data, interviews and photographs. The team produced three bilingual children storybooks reimagining Sundanese folklore and activist movements for local early childhood education, featuring kindergarteners' creations from their art workshop.

Let's Read, Ou Ruessei!

23CCAP01

Cambodia Community Library

Dr. Alberto Perez Pereiro (IEx Supervisor)
Ms. Jessica Lee (CP Advisor)

Cambodia

The limited availability of resources in Ou Ruessei hinders career growth, personal development, and heritage preservation within the Cham community. This team has created a book on the history of the Cham and the stories of three elders who survived ethnic persecution under the Khmer Rouge, accompanied by illustrations by a local partner. Their documentary features footage of the villagers in Ou Ruessei and the team elaborating on the process of creating the book.

Eryn, Gillian, Jia Liang, Luke, Nigel, Chee Yan, Ryan

23CCAP03

Alongside Elephants

Dr. Alberto Perez Pereiro (IEx Supervisor)

Dr. Samar Faruqi (CP Advisor)

Thailand

In Thailand, elephant conservation is imbricated with and often reliant upon the tourism industry. Discordant tourist desires for performative elephant experiences versus “natural” elephant interactions have challenged caretakers striving to implement the best model of care for elephants under their guardianship. This exhibition spotlights the human side of elephant care—from an indigenous community that has lived with elephants for over 250 years to a wildlife veterinarian. This mixed-media exhibition comprises a photobook, mini-documentary, soundscapes, drawings, and found objects, inviting you to explore the richness, diversity, and complexity of elephant care in Chiang Mai.

GIGconomers

23CCGR02

Gigonomics: Understanding and Improving the Gig Economy

Dr. George Radics (IEx Supervisor)

Ms. Bernice Wong (CP Advisor)

Singapore

This team has produced a documentary series documenting gig workers’ opinions on new legislation relating to their insurance and compensation coverage. They thus achieved two goals: identifying loopholes and points for improvement, and raising awareness on the representation of gig workers. Based on this effort, the team then created a series of Instagram posts to publicise their findings and work, including infographic reels, daily vlogs, photo-essays, and podcasts. Check out their work on Instagram @gigconomers.

Project Homecoming

23CCNM01

Home reDevelopment Box

Dr. Nurhidayati (IEx Supervisor)

Dr. Samar Faruqi (CP Advisor)

Singapore

Working with New Hope Community Services, the team supported the uptake of its new app, designed to reduce administrative strains on social workers. Engagements with the homeless community inspired a model of a four-layer HDB block, each layer revealing emotions and circumstances in the homelessness journey. This play on "HDB" (Housing & Development Board) invites audiences to rethink what "home" means, humanising experiences of displacement and exploring how housing, belonging, and identity intertwine in Singapore's urban landscape.

Redefining Red Days

23CCNM02

Redefining Red Days

Dr. Nurhidayanti (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Singapore

Newly menstruating girls gain practical knowledge about menstruation from home or school. When neither their families nor schools provide sufficient support, these girls may be unsure of what to do and can be easily influenced by misperceptions. These stereotypes continue into adulthood, resulting in period stigma. This team's comic strips aim to spread awareness and knowledge about common period symptoms and myths. Through illustrating period anecdotes in a fun and colourful manner, and providing concise information bites, they hope to help destigmatise menstruation for a younger audience.

Cultural Cartographers

23CCNM03

Heritage and Cultural Mapping in Queenstown

Dr. Nurhidayati (IEx Supervisor)

Dr. Lawrence Lacambra Ypil (CP Advisor)

Singapore

When Tanglin Halt residents were relocated to Dawson Estate under Singapore's largest Selective En Bloc Redevelopment Scheme (SERS), they were also uprooted from familiar spaces and social networks. This team turned to cultural mapping to understand the emotional and spatial dislocations that followed, focusing on everyday life anchored in communal places like Margaret Drive Hawker Centre. Their exhibition comprises of a zine, wherein the group interrogates ideas of cultural preservation, questioning why our society romanticises hawker culture even as the landscapes that sustain it disappear.

We  

23CCPV03

Elephant in the Room

A/P Peter Vail (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Thailand

Led by the Karen people, Huay Pakkoot village pioneers community-based elephant tourism. However, local mahouts and elephants face economic instability amid preserving while striving to preserve cultural heritage. This team worked alongside the community to enhance support for both people and animals. Their exhibition provides an interactive experience of the Huay Pakkoot village. Step inside to experience a slice of daily life, and stay for a documentary screening that captures the rhythms, responsibilities, and resilience of a community working to protect its land, culture, and elephants.

Auti and His Dogs

23CCPV04

Pong Sayaen & Coffee

A/P Peter Vail (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Thailand

In Pong Sayaen, a Karen village in Northern Thailand, commercial corn farming threatens local forests and the indigenous way of life. In response, this team worked with local stakeholders to explore coffee cultivation as a sustainable alternative that protects both livelihoods and the land. Their exhibition centres on a photobook following the growth cycle of a coffee bean: from sapling to roast. Through images and reflections, the book mirrors the community's own journey -- one that is rooted in tradition and brewed slowly through shared conversations, labour, and friendships.

Group Confidence

23CCYE01

A Trail of Confidence

Dr. Cheng Yi'En (IEx Supervisor)

Ms. Bernice Wong (CP Advisor)

Vietnam

In their visits to Vietnam, this team observed a lack of confidence among young students, which was attributed to the lack of focus on developing soft skills in formal schooling settings. In this exhibition, they invite you to follow a curated pathway that mirrors the confidence-building journey they embarked on with Vietnamese schoolchildren, with interactive stop points where you can participate in the very same activities and games designed for the students. Through this experiential setup, the team hopes that visitors can not just see, but feel the steps taken to empower and uplift.

Meybekong

23CCYE03

Sex Health is Wealth: How to Make a Sex-Ed Storybook

Dr. Cheng Yi'En (IEx Supervisor)

Mr. Lawrence Lacambra Ypil (CP Advisor)

Vietnam

Conversations about sexual health are often taboo and complex. In Tra Vinh, Vietnam, many children only have access to abstinence and biology-based sexual health education. This sidelines nuanced understanding about consent. IEx Meybekong produced an interactive storybook facilitating conversations about unsafe touches and help-seeking, while being approachable and digestible for children. Their creative piece is a scrapbook documenting their challenges and care in creating this storybook. It is filled with photographs, interview excerpts and intimate written reflections.

Team Kapwa

23STJB02

AGap(e) To Fill

Dr. Julius Bautista (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

The Philippines

In Dauin, Negros Oriental, systemic poverty has left many children without stable homes, education, or protection. With over 250,000 homeless children nationwide, the risks of exploitation, abuse, and crime continue to grow. Drawing from their two-year IEx journey, this team created a digital storybook featuring fictional characters inspired by real encounters. Presented on a single iPad, this work offers a quiet moment of reflection for growth, inspiration, and hope.

Team Amihan

23STJB03

Project Amihan: The Art of Bamboo

Dr. Julius Bautista (IEx Supervisor)

Mr. Lawrence Lacambra Ypil (CP Advisor)

The Philippines

Traditional art forms in the Philippines are at risk of erasure, as younger generations grow increasingly detached from their cultural heritage. Despite national efforts to bridge this gap through education, many Filipino youths remain disconnected from the heritage that once shaped their communities. This team explored bamboo carving, an age-old craft in Laguna, as a medium for cultural reconnection. Their exhibition presents a curated catalogue of photo essays, interviews, and poetry that highlight the intricate techniques, rich histories, and dedicated artisans who continue to keep this tradition alive.

Hawker Helpers

23STJK01

The Heat, The Hustle, The Heart: Life as a Hawker

Dr. Jerome Kok (IEx Supervisor)

Dr. Samar Faruqi (CP Advisor)

Singapore

Rising food prices and the small-scale nature of their operations have made ingredient procurement increasingly difficult for Singapore's hawkers. As they struggle to remain profitable while keeping meals affordable, many face uncertainty about the future of their trade. This team worked closely with hawkers to understand these challenges first-hand. Their photography exhibition traces a day in the life of hawkers, from early-morning prep to late-night clean-up, highlighting the physical, emotional, and economic realities behind every dish through images, interview excerpts, and narrative text.

GreenGuardians

23STJK03

Guidelines for Sustainable and Safe Micro-Farming in Singapore

Dr. Jerome Kok (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Singapore

As interest in urban agriculture grows, many micro-farmers in Singapore operate without clear guidance, often unaware of the risks and best practices for safe, sustainable growing. This team set out to fill that gap by developing accessible guidelines that highlight both the promise and challenges of small-space farming. Their exhibition features a short video combining cartoon characters and miniature figures set within real vegetable landscapes, presented in a cinematic black box for an immersive experience.

W(eight)st Not!

23STJK06

Would You Love Me if I Were A Worm?

Dr. Jerome Kok (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Singapore

In Singapore's hospitality industry, large amounts of food are discarded every day despite growing awareness of the economic and environmental cost of waste. This team turned their attention to homes in Singapore, highlighting how small household actions can support broader sustainability goals. Their exhibition features a children's book which follows Jerome, a curious boy who wonders if his mother would love him even if he were a worm. Through playful storytelling, the book introduces families to composting, encouraging them to rethink waste and embrace sustainable habits starting from their own gardens.

Jembrana Jelly

23STKS01

Mangrove-proofing our food: Jembrana Jelly as the Future of Sustainable Snacking

Ms. Sam Shu Qin (IEx Supervisor)

Dr. Carissa Foo (CP Advisor)

Indonesia

Vital mangrove forests in Bali are facing degradation due to economic development. This group collaborated with local communities to reimagine the value of mangroves not just as ecological protectors, but as a source of sustainable livelihoods. Their project focused on developing mangrove-based products, including the world's first jelly made from underutilised mangrove fruit. This exhibition showcases the transformation of clay, paralleling the upcycling of mangrove fruit into a jelly product. Through handcrafted vessels, the exhibition invites reflection on how ecological care and local traditions can evolve together in a changing landscape.

Project Vitruvius

23STMF03

Habitat 67+ Participatory Design

Dr. Mikhail Filippov (IEx Supervisor)

Mr. Lawrence Lacambra Ypil (CP Advisor)

Singapore

This team identified misalignments between the planning objectives and actual experiences of residents. To address these issues, the group developed a toolkit of participatory design workshops (accessible via the QR code) that supports planners in fostering resident engagement. Complementing this toolkit, the video showcases the group's embodiment workshop, a theatre-inspired method that trains architects and planners to communicate their design concepts through movement, gesture, and reflection. Such an approach enhances their empathetic communication and increases community buy-in.

Digiwarriors

23STMF01

Kids Ask Their Parents Increasingly Real Questions

Dr. Mikhail Filippov (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

Loneliness has been linked to increased risk of physical health problems and a decline in mental health. With the elderly population slated to reach 1.64 million by 2030, the loneliness epidemic is indeed a pressing problem. By age 20, we would have spent 90% of our time with our parents. This team ponders: how are we spending the remaining 10%? This video was made to encourage others grasp that 10% by taking the first step towards having real conversations with their parents.

Team LADDY

23STMF04

LADDY

Dr. Mikhail Filippov (IEx Supervisor)

Dr. Roweena Yip (CP Advisor)

Singapore

This group designed an algorithm that helps people and organisations to form groups based on personality types. Their exhibition is a creative and symbolic representation of how their algorithm works. The masks represent individual human beings, and their arrangement on the board serves as a narrative for how the algorithm works to optimise group formation in ways that combine personality types that can work together efficiently. Their creative project thus demonstrates how art can be used to represent and communicate the conceptual paradigms for technical impact projects.

Waste Wizards

23STSL01

Unobscured: The Journey from Waste to Possibility

Dr. Shaun Lin (IEx Supervisor)

Dr. Samar Faruqi (CP Advisor)

Cambodia

At Hun Sen Kampong Os School on the outskirts of Phnom Penh, increasing waste, inadequate recycling infrastructure, and limited environmental awareness have turned the school grounds into a quiet reflection of Cambodia's broader waste management crisis. This team worked with the school community to explore how education and creativity could help bridge this gap. Their interactive installation, built from recycled materials and wire mesh, traces the school's transformation, reimagining waste not merely as a problem, but also as a resource for change and environmental renewal.

Garbage Guardians

23STSL02

Cleaning Kampong Os: A Sustainable Waste Management Initiative

Dr. Shaun Lin (IEx Supervisor)

Dr. Samar Faruqi (CP Advisor)

Cambodia

In Kampong Os, the widespread use of styrofoam food packaging and the lack of proper waste disposal have led to serious environmental pollution. With limited waste collection services, villagers resort to burning trash or dumping it into the Tonle Sap River. This team collaborated with local schools to explore the crisis through the eyes of Kampong Os' youth. Their exhibition features drawings by younger students and films by older ones, alongside the team's own photos, offering a powerful glimpse into how waste permeates both the landscape and daily life of this riverside community.



IMPACT
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Performance and film works

Bajau Slayers

23ADKK02

Fair Tourism, Fair Lives: Empowering the Stateless in Semporna

Dr. Ng Keng Khoon (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Malaysia

The stateless residents of Semporna's water villages suffer from exploitative practices and misrepresentation within the local tourism industry. Responding to the community's struggle for fair treatment, this team produced this documentary about the effects of unregulated tourism on the Bajau Laut community. Containing interviews and text, the documentary closes with a music video for "Kad Biru", an original song produced by Ijan, a member of the Bajau Laut community.

Udang

23ADYS01

Even Though the Sea Is Vast

Ms. Chang Yueh Siang (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Malaysia

Land reclamation plans in Penang threaten to erode the local fishing communities' cultural practices, systems of traditional knowledge, and ways of life. The potential loss of cultural knowledge is exacerbated by a lack of current documentation of the community. Targeting the issue directly, this team produced this documentary about the effects of land reclamation on the Sungai Batu fishing community. The documentary contains interviews with fishermen, background on the reclamation plans, and footage of the fishermen's daily lives.

LegalEase Solutions

23CCGR01

LegalEase: Demystifying Employment Disputes for the F&B Industry

Dr. George Radics (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

Legal information is generally difficult for the layman to understand, especially when it pertains to employment disputes. This film showcases this team's solution: an AI chatbot that increases accessibility to the law for employees in the F&B industry. Follows Isaac, an F&B worker who faces an employment dispute with his employer, but finds new confidence in his ability to resolve the issue with the help of the project LegalEase chatbot and TADM.

Banana Chips

23CCPV01

Sustaining Mae Jhon

A/P Peter Vail (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Thailand

In recent years, much of the Mae Jhon Dara'ang community's agricultural land has been requisitioned by the government for forest restoration. The community struggles to generate sufficient income and food on the limited land that they retain precarious rights to. This team produced a documentary detailing the origin of Inkram, their partner organisation, and its founder, Pi' P. Pi' P speaks about his aim to helping his village economically and legitimise their roles as forest protectors, especially as most of the villagers do not have Thai citizenship. Through their work, the group also hopes to promote organic farming as a more environmentally friendly option that safeguards the health of individuals from fertiliser and pesticide overuse.

Red Warriors

23CCSG01

Eradicating Period Poverty in Singapore

Dr. Shivani Gupta (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

This short film by the Red Warriors features the stories of period poverty in Singapore. Hear the experiences of Go With the Flow, a local nonprofit working to eradicate period poverty and stories from community members.

Kawayan Kapatid

23STJB01

The Story of Maganda and the Bamboo

Dr. Julius Bautista (IEx Supervisor)

Dr. Rowena Yip (CP Advisor)

The Philippines

Often problematically called “the poor man’s timber” in the Philippines due to its wide cultivation in lower-income regions, bamboo remains undervalued despite its versatility. Recognising a general lack of awareness of this versatility, along with the steady shift away from the use of bamboo in construction, this team created a children's storybook to share what they learned about bamboo. At the Festival, their performance –featuring reimagined dialogues and narratives of the indigenous Talaandig community– gives voice to these reflections on the cultural significance of bamboo in the Philippines and its relationship with the communities built around this plant.

Team Bayanihan

23STJB04

Project Bambusiness

Dr. Julius Bautista (IEx Supervisor)

Dr. Roweena Yip (CP Advisor)

The Philippines

The Department of Agriculture in the Philippines has been encouraging farmers to venture into bamboo-based agribusinesses for sustainable poverty alleviation. Unfortunately, government agribusiness initiatives have gained minimal traction, particularly among youths who remain the most vulnerable in the long term. To highlight the significance of bamboo in the country's past, present, and future, this team produced this narrative film, recounting their experience with their project partner, Youth Uprising Grow School.

CocoCoral

23STKS02

Bubble Bubble Coral Trouble

Ms. Sam Shu Qin (IEx Supervisor)

Mr. Lawrence Lacambra Ypil (CP Advisor)

Indonesia

Reefs near Les Village, Bali were once destroyed by cyanide fishing tied to the ornamental fish trade. Since then, local fishermen have turned to ecotourism. This team supported the local community by working on innovation and efficiency in coral restoration. Here, they showcase a children's storybook in both English and Bahasa Indonesia that chronicles the Les Village community's efforts. With colourful illustrations and an engaging storyline, the book aims to teach children about marine conservation and the importance of caring for our oceans.

The Care Collective

23STMF05

Care for Caregivers

Ms. May Lim (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

The welfare of caregivers of children with autism are often overlooked, despite the great emotional and physical toll of their role. Many caregivers often lack vital social support and struggle to find a community that they can turn to. This documentary showcases the development of the team's app designed for such caregivers. By sharing insights from their research and interviews with MINDS, the team hopes that this documentary can shine light on the struggles caregivers go through and how they can be supported.

NUS Angklung Ensemble

The Garden of Harmony

Singapore

The Garden of Harmony is an immersive, interactive experience that uses music to build community. Visitors may play Angklung notes to grow "Sound Blooms," contribute personal memories or cultural traditions on a "Blossom Board," and watch "Echoes of Connection" videos showing intergenerational music workshops. Accessible to all regardless of experience, the exhibit invites inclusion, cultural sharing, and collaboration. Like a cultivated garden, each note, story, and moment of listening nurtures harmony, transforming differences into strengths and strangers into collaborators.