



IMPACT
FESTIVAL 2025

Performance and film works

Bajau Slayers

23ADKK02

Fair Tourism, Fair Lives: Empowering the Stateless in Semporna

Dr. Ng Keng Khoon (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Malaysia

The stateless residents of Semporna's water villages suffer from exploitative practices and misrepresentation within the local tourism industry. Responding to the community's struggle for fair treatment, this team produced this documentary about the effects of unregulated tourism on the Bajau Laut community. Containing interviews and text, the documentary closes with a music video for "Kad Biru", an original song produced by Ijan, a member of the Bajau Laut community.

Udang

23ADYS01

Even Though the Sea Is Vast

Ms. Chang Yueh Siang (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Malaysia

Land reclamation plans in Penang threaten to erode the local fishing communities' cultural practices, systems of traditional knowledge, and ways of life. The potential loss of cultural knowledge is exacerbated by a lack of current documentation of the community. Targeting the issue directly, this team produced this documentary about the effects of land reclamation on the Sungai Batu fishing community. The documentary contains interviews with fishermen, background on the reclamation plans, and footage of the fishermen's daily lives.

LegalEase Solutions

23CCGR01

LegalEase: Demystifying Employment Disputes for the F&B Industry

Dr. George Radics (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

Legal information is generally difficult for the layman to understand, especially when it pertains to employment disputes. This film showcases this team's solution: an AI chatbot that increases accessibility to the law for employees in the F&B industry. Follows Isaac, an F&B worker who faces an employment dispute with his employer, but finds new confidence in his ability to resolve the issue with the help of the project LegalEase chatbot and TADM.

Banana Chips

23CCPV01

Sustaining Mae Jhon

A/P Peter Vail (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Thailand

In recent years, much of the Mae Jhon Dara'ang community's agricultural land has been requisitioned by the government for forest restoration. The community struggles to generate sufficient income and food on the limited land that they retain precarious rights to. This team produced a documentary detailing the origin of Inkram, their partner organisation, and its founder, Pi' P. Pi' P speaks about his aim to helping his village economically and legitimise their roles as forest protectors, especially as most of the villagers do not have Thai citizenship. Through their work, the group also hopes to promote organic farming as a more environmentally friendly option that safeguards the health of individuals from fertiliser and pesticide overuse.

Red Warriors

23CCSG01

Eradicating Period Poverty in Singapore

Dr. Shivani Gupta (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

This short film by the Red Warriors features the stories of period poverty in Singapore. Hear the experiences of Go With the Flow, a local nonprofit working to eradicate period poverty and stories from community members.

Kawayan Kapatid

23STJB01

The Story of Maganda and the Bamboo

Dr. Julius Bautista (IEx Supervisor)

Dr. Rowena Yip (CP Advisor)

The Philippines

Often problematically called “the poor man’s timber” in the Philippines due to its wide cultivation in lower-income regions, bamboo remains undervalued despite its versatility. Recognising a general lack of awareness of this versatility, along with the steady shift away from the use of bamboo in construction, this team created a children's storybook to share what they learned about bamboo. At the Festival, their performance –featuring reimagined dialogues and narratives of the indigenous Talaandig community– gives voice to these reflections on the cultural significance of bamboo in the Philippines and its relationship with the communities built around this plant.

Team Bayanihan

23STJB04

Project Bambusiness

Dr. Julius Bautista (IEx Supervisor)

Dr. Roweena Yip (CP Advisor)

The Philippines

The Department of Agriculture in the Philippines has been encouraging farmers to venture into bamboo-based agribusinesses for sustainable poverty alleviation. Unfortunately, government agribusiness initiatives have gained minimal traction, particularly among youths who remain the most vulnerable in the long term. To highlight the significance of bamboo in the country's past, present, and future, this team produced this narrative film, recounting their experience with their project partner, Youth Uprising Grow School.

CocoCoral

23STKS02

Bubble Bubble Coral Trouble

Ms. Sam Shu Qin (IEx Supervisor)

Mr. Lawrence Lacambra Ypil (CP Advisor)

Indonesia

Reefs near Les Village, Bali were once destroyed by cyanide fishing tied to the ornamental fish trade. Since then, local fishermen have turned to ecotourism. This team supported the local community by working on innovation and efficiency in coral restoration. Here, they showcase a children's storybook in both English and Bahasa Indonesia that chronicles the Les Village community's efforts. With colourful illustrations and an engaging storyline, the book aims to teach children about marine conservation and the importance of caring for our oceans.

The Care Collective

23TMF05

Care for Caregivers

Ms. May Lim (IEx Supervisor)

Ms. Jessica Lee (CP Advisor)

Singapore

The welfare of caregivers of children with autism are often overlooked, despite the great emotional and physical toll of their role. Many caregivers often lack vital social support and struggle to find a community that they can turn to. This documentary showcases the development of the team's app designed for such caregivers. By sharing insights from their research and interviews with MINDS, the team hopes that this documentary can shine light on the struggles caregivers go through and how they can be supported.

NUS Angklung Ensemble

The Garden of Harmony

Singapore

The Garden of Harmony is an immersive, interactive experience that uses music to build community. Visitors may play Angklung notes to grow "Sound Blooms," contribute personal memories or cultural traditions on a "Blossom Board," and watch "Echoes of Connection" videos showing intergenerational music workshops. Accessible to all regardless of experience, the exhibit invites inclusion, cultural sharing, and collaboration. Like a cultivated garden, each note, story, and moment of listening nurtures harmony, transforming differences into strengths and strangers into collaborators.